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Research and Teaching Interests

Socialism/postsocialism, critical development studies, art/aesthetics, rural energy access, property rights, land conflicts, performance, music, poetry, media, cultural politics, nationalism, Swahili studies, Maasai pastoralism, indigenous political movements, ethnographic filmmaking, Tanzania, Kenya, East Africa

Education

Ph.D.	1997	Harvard University (Anthropology)
A.M.	1992	Harvard University (Anthropology)
B.A., <i>magna cum laude</i>	1988	Yale University (Anthropology and Music)

Academic Appointments

2022-	Affiliated Faculty, University of Michigan Law School
2021-	Chair, Department of Anthropology, University of Michigan
2021-	Niara Sudarkasa Collegiate Professor of Anthropology and African & Afroamerican Studies
2016-	Faculty Associate, Center for Political Studies, Institute for Social Research, U. Michigan
2015-	Professor of Anthropology and Afroamerican/African Studies, U. Michigan
2013-	Series Co-Editor, African Perspectives Book Series, University of Michigan Press
2013-2019	Academic Advisory Board Member, Wissenschaftskolleg zu Berlin
2008-2018	Founding Director, African Studies Center, University of Michigan
2012-2013	Fellow, Wissenschaftskolleg zu Berlin (Institute for Advanced Studies Berlin)
2006-2007	Visiting Fellow, Max Planck Institute for Social Anthropology, Halle, Germany
2004-2015	Associate Professor of Anthropology and Afroamerican/African Studies, U. Michigan
1999-2004	Assistant Professor of Anthropology and Afroamerican/African Studies, U. Michigan
1997-1999	Assistant Professor of Anthropology, Indiana University

Honors and Fellowships

2022	Awarded (with Laura German, U. Georgia) a National Science Foundation-funded School of Advanced Research (SAR) interdisciplinary seminar, held March 20-24, 2023 in Santa Fe, NM, on the topic "Advancing the Anthropology of Contract."
2021	Named the Niara Sudarkasa Collegiate Professor of Anthropology and African & Afroamerican Studies
2020	Nominated for the Golden Apple Award for exceptional teaching, U. Michigan
2019-20	<i>Maasai Remix</i> – <u>Awards</u> , 2020 Dikalo Award for Best Feature-Length Documentary Film, Festival International du Film Panafricain de Cannes (France); 2020 Jury Favorite Michigan Made Feature, Central Michigan International Film Festival (USA); 2020 Social Issues Merit Award, Docs Without Borders (USA). <u>Official Selection</u> , 2023 Espiello, Festival Internacional de Documental Etnográfico de Sobrarbe (Boltaña, Spain); 2023 Spotlight on Academics Film Festival (Thundar Bay, Ontario, Canada); 2022 Ethnografilm Festival (Paris, France); 2020 New York African Film Festival (USA); 2020 European Assn of Social Anthropology Festival (Lisbon, Portugal); 2020 African Film Festival New Zealand (Auckland and Wellington, New Zealand); 2020 Festival International du Film Panafricain de Cannes (France); 2020

- Ethnografilm Festival (Paris, France); 2020 Pan African Film and Arts Festival (Los Angeles, CA); 2020 Docs Without Borders Film Festival (Nassau, DE); 2020 San Diego Black Film Festival (San Diego, CA); 2019 Morehouse College Human Rights Film Festival (Atlanta, GA); 2019 Festival du Film Pastoralismes et Grands Espaces (Grenoble, France); 2019 The Hague Global Cinema Festival (The Hague, Netherlands); 2019 IntimaLente Visual Ethnographic Film Festival (Caserta, Italy); 2019 International Festival of Ethnological Film (Belgrade, Serbia).
- 2018 *Orkiteng Loorbaak: Rite of Elders* – Official Selection, 2018 World Film Festival (Tartu, Estonia); 2018 Feel the Reel International Film Festival (Glasgow, Scotland); and 2018 Great Lakes International Film Festival (Erie, PA).
- 2012-14 *The Chairman and the Lions* – First Place Winner, 2013 ETNOFilm Festival (Croatia); Special Jury Award Winner, 2013 Zanzibar International Film Festival (Zanzibar, Tanzania); Official Selection: 2014 Sardinia International Ethnographic Film Festival (Italy—postponed); 2014 Nepal International Indigenous Film Festival (Nepal); 2014 Nordic Anthropological Film Association Film Festival (Iceland); 2014 Göttingen International Ethnographic Film Festival (Germany); 2014 ETHNOCINECA (Austria); 2014 The Archaeology Channel International Film and Video Festival, (USA); 2014 Festival international du film ethnographique Quebec (Canada); 2014 World Film Festival (Tartu, Estonia); 2014 Days of Ethnographic Film (Slovenia); 2013 ETHNOFest Athens Ethnographic Film Festival (Greece); 2013 Intimate Lens Ethnographic Film Festival (Italy); 2013 SIEF Congress (Estonia); 2012 Jean Rouch International Film Festival (France); 2012 ASPEKTY Visual Anthropology Festival (Poland); 2012 Heart of Slavonia Festival (Croatia); 2012 SVA Film and Interactive Media Festival (USA).
- 2011-14 *Poetry in Motion: 100 Years of Zanzibar’s Nadi Ikhwan Safaa* - Official Selection, 2014 ‘Connecting the Gems of the Indian Ocean: From Oman to East Africa’ program, Smithsonian Museum of African Art; 2013 Humanity Explored Film Festival (online); 2012 Pan African Film Festival (Los Angeles, USA); 2012 Sauti za Busara Festival (Zanzibar, Tanzania); 2011 SVA Film and Interactive Media Festival (Montreal, Canada); screened a rough cut at the 2008 Zanzibar International Film Festival (ZIFF) and 2008 Kenya International Film Festival (KIFF). Recent screenings: June 2013 Zentrum Moderner Orient Kolloquium (Berlin); May 2014 Swahili Studies Workshop, Columbia University; June 2014 ‘Connecting the Gems of the Indian Ocean’ program, Smithsonian Museum of African Art
- 2009 Harold R. Johnson Diversity Service Award
- 2003 *Performing the Nation: Swahili Music and Cultural Politics in Tanzania* named Finalist for the 2003 ASA Herskovits Book Award
- 2000 U-M Faculty Career Development Award
- 1999 Teaching Excellence Recognition Award (TERA), Indiana University
- 1994-95 Ford Foundation Dissertation Fellowship for Minorities
- 1992-93 Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship
- 1992, 1990 Certificate of Distinction in Teaching, Harvard University
- 1988-1991 National Science Foundation Minority Graduate Fellowship
- 1987 Yale College Class of 1956 Prize

Publications: Books

- Under contract Book-length monograph entitled *Postsocialist Poetics and Politics in Tanzania* on policies, practices, and claims in postsocialist Tanzania and Zanzibar as articulated through poetry and song. Under contract with the University of Chicago Press.
- 2006 Editor (with M. Pitcher), *African Postsocialisms*. Edinburgh: University of Edinburgh Press. Previously released as a special issue of *Africa, Journal of the International African Institute*, Vol. 76, No. 1.

- 2002 *Performing the Nation: Swahili Music and Cultural Politics in Tanzania*. Chicago and London: University of Chicago Press.
- 2002 Editor (with R. Wilk), *The Anthropology of Media: A Reader*. London and Malden, MA: Blackwell Publishers.

Publications: Journal Articles (*peer-reviewed)

- Under review* (with K. Owens, H. Stein, R. Odgaard and F. Maganga) "Titling as Land Reform in Tanzania: Contours, Conflicts and Convergence," under review with *Land*.
- In press* (with R. Odgaard) "Collective Land Rights Reconsidered: Institutional Innovations from Tanzania," forthcoming in *Nomadic Peoples* (January 2026 issue).
- 2025* (with H. Stein, S. Nagaraj, R. Odgaard and F. Maganga) "Assessing Poverty Interventions: Conceptual, Methodological and Empirical Perspectives Relating to Property Rights Formalization in Rural Tanzania," *Modern Economy* 16(2): 251-270. <https://doi.org/10.4236/me.2025.162011>
- 2024a* "On Critical African Postsocialisms," *Hau: Journal of Ethnographic Theory* 14 (2).
- 2024b* (with H. Stein, R. Odgaard, and F. Maganga) "The World Bank and Rural Land Titling in Africa: The Case of Tanzania," *Development and Change* 55(6): 1150-1181. DOI: [10.1111/dech.12866](https://doi.org/10.1111/dech.12866)
- 2019* (with R. Odgaard) "Deeds and Misdeeds: Land Titling and Women's Rights in Tanzania," *New Left Review* 118(July-Aug 2019): 68-85.
- 2018a* (with K. Owens, R. Odgaard, F. Maganga and H. Stein) "Fetishizing the Formal: Institutional Pluralism and Land Titling in Tanzania," *Tanzania Journal of Development Studies* 16(1): 39-86.
- 2018b* (with J. Bluwstein, J. Friis Lund, F. Maganga, C. Noe, R. Odgaard, H. Stein and L. Engstrom) "Between Dependence and Deprivation: The Interlocking Nature of Land Alienation in Tanzania," *Journal of Agrarian Change*, 18(4): 806-830. DOI: [10.1111/joac.12271](https://doi.org/10.1111/joac.12271)
- 2018c* (with P. Conway) "From International Shortwave to Digital Rebroadcast: Transforming Music Time in Africa for a New Worldwide Audience," *IASA (International Association of Sound and Audiovisual Archives) Journal*, 48 (February 2018): 31-48.
- 2017 (with H. Stein, F. Maganga, R. Odgaard) "Land Reform and Dispossession in Africa: How Handing Out Titles to the Poor Can Make the Rich Richer," *The Mint*, Issue 2 (June 2017): 58-64.
- 2016a* (with F. Maganga, R. Odgaard and H. Stein) "Dispossession through Formalization: Tanzania and the G8 Land Agenda in Africa," *Asian Journal of African Studies* 40 (August 2016): 3-49.
- 2016b* (with H. Stein, R. Odgaard, F. Maganga, and S. Cunningham) "The Formal Divide: Customary Rights and the Allocation of Credit to Agriculture in Tanzania," *Journal of Development Studies*, 52(9): 1306-1319.
- 2016c (with A. Golrokhian et al.) "A National Adaptation Programme of Action: Ethiopia's Responses to Climate Change," *World Development Perspectives* 1: 53-57.
- 2016d* (with R. Hardin) "Claims, Rights, Voices and Spaces in the Global Indigenous Peoples Movement," *Journal of Law, Property and Society* 2:49-69.
- 2016e "Finding Hope amidst Persecution: Coalition-Building by Maasai in Tanzania," *Journal of Global Indigeneity* 2(2). <https://ro.uow.edu.au/jgi/vol2/iss2/5>
- 2015* "'Eat Squid Not Fish': Poetics, Aesthetics, and HIV/AIDS in Tanzania," *Journal of African Cultural Studies* 27(3): 255-276.
- 2014* "Tanzanian Newspaper Poetry: Political Commentary in Verse," *Journal of Eastern African Studies* 8(3): 515-537.
- 2013* (with R. Odgaard & F. Maganga) "Of Land and Legitimacy: A Tale of Two Lawsuits," *Africa, Journal of the International African Institute* 83(1): 120-141.

- 2008* “Les villages tanzaniens ujamaa 40 ans plus tard: Moralisation et commémoration du collectivisme,” *Anthropologie et sociétés* 32(1-2): 103-132.
- 2006* (with M. Anne Pitcher) “African Socialisms and Postsocialisms,” *Africa, Journal of the International African Institute* 76(1): 1-14. [Please see related entry under ‘Books’.]
- 2006* “Sung and Unsung: Musical Reflections on Postsocialist Tanzania,” *Africa, Journal of the International African Institute* 76(1): 15-43. [Please see related entry under ‘Books’.]
- 2006* “Images, Documentation, and Imagined Ethnography,” *Michigan Quarterly Review* 45(1): 27-46.
- 2003* “As Plato Duly Warned: Music, Politics, and Social Change in East Africa,” *Anthropological Quarterly* 76(4): 609-637.
- 1999* “Female Circles and Male Lines: Transformations in Gender Relations along the Swahili Coast,” *Africa Today* 46(3/4): 67-102.

Publications: Book Chapters and Working Papers (*peer-reviewed)

- 2021* (with E. Laltaika) “Modes of Dispossession of Indigenous Lands and Territories in Africa.” In E. Gabbert, F. Gebresenbet, J. Galaty and G. Schlee (Eds) *Lands of the Future: Anthropological Perspectives on Agro-Pastoralism, Land Deals and Tropes of Modernity in Eastern Africa*, pp. 99-122. Oxford: Berghahn Books.
- 2020b* “Negotiated Outcomes in Low-Resourced Courts: Tanzania’s Land Courts System.” In K. Seidel and H. Elliesie (Eds) *Normative Spaces and Legal Dynamics in Africa*, pp. 221-245. London: Routledge.
- 2020a* (with E. Otenyo and M. Harris) “Where There Is No Formal Social Welfare System for an Indigenous People: Entrepreneurship, Watchmen, and the Reinvention of the Maasai Warrior.” In K. Briar-Lawson, P. Miesing, B. Ramos (Eds) *Social Entrepreneurship and Enterprises in Economic and Social Development*, pp.241-259. New York: Oxford University Press.
- 2018* “African Socialism.” In T. Spear (Ed) *Oxford Bibliographies in African Studies*. New York: Oxford University Press. DOI: [10.1093/OBO/97801998467330200](https://doi.org/10.1093/OBO/97801998467330200)
- 2017 (with F. Maganga and R. Odgaard) “Dispossession through Formalization: The Plight of Pastoralists in Tanzania.” In *Responsible Land Governance: Towards an Evidence Based Approach*, Annual World Bank Conference on Land and Poverty, Washington, D.C., March 20-24, 2017. <https://www.oicrf.org/-/dispossession-through-formalization-the-plight-of-pastoralists-in-tanzania>
- 2016a “Neosocialist Moralities versus Neoliberal Religiousities: Constructing Musical Publics in 21st Century Tanzania.” In B. Hanneken and T. Pinto (Eds) *Mambo Motomoto: Music in Tanzania Today*. Intercultural Music Studies 19, pp.61-74. Berlin: Verlag für Wissenschaft und Bildung.
- 2016b* “Everyday Poetry from Tanzania: Microcosm of the Newspaper Genre.” In D. Peterson, E. Hunter and S. Newell (Eds) *African Print Cultures: Newspapers and Their Publics in the Twentieth Century*, pp.179-223. Ann Arbor: University of Michigan Press.
- 2016c “As Plato Duly Warned: Music, Politics and Social Change in Coastal East Africa.” Reprinted in Mark Carroll (Ed) *Music and Ideology*. Abingdon and New York: Routledge.
- 2015* “Tanzanian Newspaper Poetry: Political Commentary in Verse.” Reprinted in M. Fouéré (ed) *Remembering Nyerere in Tanzania: History, Memory, Legacy*, pp.213-250. Dar es Salaam: Mkuki na Nyota Publishers.
- 2014* (with J. Abbink et al.) “Lands of the Future: Transforming Pastoral Lands and Livelihoods in Northeast Africa.” *Max Planck Institute for Social Anthropology Working Papers*, No. 154.
- 2013* (with R. Odgaard) “The Lions of Lesoit: Shifting Frames of Parakuyo Maasai Indigeneity.” In M. Harris, M. Nakata and B. Carlson (Eds) *The Politics of Identity: Emerging Indigeneity*, pp.209-239. Sydney: University of Technology Sydney Press.

- 2012 "As Plato Duly Warned: Music, Politics and Social Change in Coastal East Africa." Reprinted in Mark Carroll (Ed) *Music and Ideology*. Farnham, UK: Ashgate.
- 2010 "As Plato Duly Warned: Music, Politics and Social Change in Coastal East Africa." Reprinted, and slightly reduced, 2003 article of same name in R. Grinker, S. Lubkemann, and C. Steiner (Eds) *Perspectives on Africa: A Reader in Culture, History, and Representation*, 2nd edition, pp.354-371. Malden: Wiley-Blackwell.
- 2009 "Musical Images and Imaginations: Tanzanian Music Videos." In K. Njogu and J. Middleton (Eds) *Media and Identity in Africa*, pp.208-217. Edinburgh: Edinburgh University Press.
- 2006 (with J. Kitime) "Popular Music Censorship in Tanzania." In M. Drewett and M. Cloonan (Eds) *Popular Music Censorship in Africa*, pp. 137-156. Aldershot, England and Burlington, VT: Ashgate.
- 2005* "Jacks-of-all-Arts or Ustadhi? The Poetics of Cultural Production in Tanzania." In G. Maddox and J. Giblin (Eds) *In Search of a Nation: Histories of Authority & Dissonance in Tanzania*, pp.304-327. Oxford: James Currey.
- 2004* "Striking Samburu and a Mad Cow: Adventures in Anthropollywood." In A. Shryock (Ed) *Off Stage/On Display: Intimacy and Ethnography in the Age of Public Culture*, pp.31-68. Stanford, CA: Stanford University Press.
- 2002 "Introduction," and all section introductions. In K. Askew and R. Wilk (Eds) *The Anthropology of Media: A Reader*, pp.1-13, 15-17, 73-76, 157-160, 237-240, and 323-326. London and Malden, MA: Wiley-Blackwell.
- 2000* "Following in the Tracks of Beni: The Tanga Taarab Tradition." In F. Gunderson and G. Barz (Eds) *Mashindano! Competitive Music Performance in Tanzania*, pp.21-38. Dar es Salaam: Mkuki na Nyota.

Publications: Films

- 2019 *Maasai Remix* (67 min; Villon Films, Vancouver, BC, Canada, <https://villonfilms.ca/>). Co-Director (with Ron Mulvihill), Producer, Researcher, Production Manager and more. Filmed from 2013-17, this film follows the lives of three Maasai (one woman and two men) who pursued education as a means to defend their community's pastoralist lifestyle.
- 2018 *Orkiteng Loorbaak: Rite of Elders* (37 min; Villon Films, Vancouver, BC, Canada, <https://villonfilms.ca/>). Co-Director (with Ron Mulvihill), Producer, Researcher, Production Manager and more. Filmed in 2013, this film documents the Maasai rite of passage to elderhood.
- 2016/2012 *Poetry in Motion: 100 Years of Zanzibar's Nadi Ikhwan Safaa* (71 min; dir. Ron Mulvihill; Villon Films, Vancouver, BC, Canada, <https://villonfilms.ca/>; and Buda Musique, Paris, France; www.budamusique.com). Producer, Researcher, Production Manager, and more. Documentary film on 100-year history of the Nadi Ikhwan Safaa taarab orchestra of Zanzibar, its music, poetry, cultural influences, and key personalities. Completed 2012; published 2016.
- 2013 *The Chairman and the Lions* (46 min; dir. Peter Biella; Documentary Educational Resources, Watertown, MA; www.der.org). Producer, Researcher, Production Manager, and more. Documentary film depicting the challenges facing an Ilparakuyo Maasai village leader in rural Tanzania, from marauding lions and land-grabbers to illegal harvesting of a protected forest, from lack of education to out-migration to Zanzibar.
- 2003 *Taarab, An Ocean of Melodies* (52 min., dir. Abdulkadir Ahmed Said and Bridget Thompson; Tómas Films and Acacia Entertainment). Associate Producer and Production Manager. Part of Rhythms from Africa, a four-part documentary video series on music in Zanzibar (Tanzania), Cape Town, and Johannesburg (South

- Africa). Winner, Golden Dhow Award for Best Documentary Video and People's Choice Award at the 2003 Zanzibar International Film Festival.
- 2001 *Maangamizi: The Ancient One* (112 min., dir. Martin Mhando and Ron Mulvihill; Gris-Gris Films, <http://www.grisgrifilms.net/>). Associate Producer, Production Manager, Subtitler, and more. A joint Tanzanian-American 35mm feature film in Swahili and English, filmed entirely in Tanzania. Winner, Golden Dhow Award for Best Feature Film and Best Actress, 1998 Zanzibar International Film Festival. Winner, Best Actress, 2000 Southern African Film Festival, Zimbabwe. Official Selection, 2002 Academy Awards, Foreign Language Film category.
- 1996 *The Ghost and the Darkness* (110 min., dir. Stephen Hopkins, Paramount Pictures). Music Researcher, Swahili Dialogue Coach, and Samburu Extras Assistant Coordinator. (1) Researched, pre-recorded, and recorded Swahili music for use in the film; (2) translated script dialogue marked as such into Swahili and coached actors in pronouncing their lines; (3) facilitated the involvement of 30 Samburu hired to act in the film.
- 1994–95 Music Coordinator, Dar es Salaam, Tanzania, four short documentary videos:
- 1) *Semeni* (1995), co-produced by the British Broadcasting Corporation (BBC) and International Labour Organization (ILO). Tanzanian segment of a multi-national project showing daily lives of children around the world.
 - 2) *Gertrude Mongella: Woman of Africa* (1995), co-produced by the Embassy of Sweden, Tanzania, and the United Nations Development Program (UNDP). Biopic of the Secretary-General of the UN Conference on Women, Beijing, P.R.C.; presented at the 1995 Beijing Conference.
 - 3) *City of Hope: The Sustainable Dar es Salaam Project* (1994), produced by the United Nations Centre for Human Settlements (UNCHS - HABITAT). Highlights UNCHS-HABITAT efforts to make Dar es Salaam a city that can support its growing population.
 - 4) *UKIMWI - Wakati Ni Huu* ("AIDS - It Is Time to Act") (1994), produced by the Tanga AIDS Working Group (TAWG). An AIDS educational video in Swahili with performances by musical and poetic/dramatic groups.
- 1995 Production Coordinator, Kenya Broadcasting Corporation (KBC), Mombasa, Kenya. Coordinated ten music videos by the Tanzanian band Babloom Modern Taarab.
- 1994 Production Coordinator, Independent Television (ITV), Dar es Salaam, Tanzania. Coordinated production of eleven music videos by three Tanzanian bands: Tatu Nane, Shikamoo Jazz Band and Babloom Modern Taarab.

Publications: Encyclopedia Entries, Book Reviews, Film Reviews, Other

- 2024 (with A. Meena) "Introduction to the Tanzania Site of the Global Feminisms Project," <https://sites.lsa.umich.edu/globalfeminisms/tanzania/>
- 2020a Review of F. Gunderson, *The Legacy of Tanzanian Musicians Muhidin Gurumo and Hassan Bitchuka: Rhumba Kiserebuka!* (Lanham: Lexington Books, 2018), 2020 *Yearbook for Traditional Music*, pp.225-227. [doi:10.1017/ytm.2020.37](https://doi.org/10.1017/ytm.2020.37)
- 2020b (with D. Archer, E. James and L. Monts) "Student Power, DAAS, and the Study of Africa at U-M," *Alliances* (newsletter of the University of Michigan African Studies Center), 12: 22-27.
- 2020c Abdilatif Abdalla, "Kuno Kunena, Speaking Out | Telezi, Slipperiness | Kibaruwa, Casual Laborer | Ungapomoka, Although It Has Fallen," translated by Kelly Askew and Abdilatif Abdalla, *Absinthe* 26: 59-69.
- 2020d "Foreword." In Naomi Kipuri, *Oral Literature of the Maasai*, pp.vi-x. Nairobi: East African Educational Publishers.
- 2019 (with Paul Conway) "Music Time in Africa: Mauritania" (July 29, 1973). Invited post to the Library of Congress, National Recording Registry. Accessible at:

- <https://www.loc.gov/static/programs/national-recording-preservation-board/documents/MusicTimeInAfrica-Mauritania.pdf>
- 2017a Review of P. Israel, *In Step with the Times: Mapiko Masquerades of Mozambique* (Athens, OH: Ohio University Press, 2014), *Journal of African History* 58(3): 537-538.
- 2017b Review of P. Bjerck, *Building a Peaceful Nation: Julius Nyerere and the Establishment of Sovereignty in Tanzania, 1960-1964* (Rochester: University of Rochester Press, 2015), *Canadian Journal of African Studies* 51(1): 168-170
<http://dx.doi.org/10.1080/00083968.2016.1274125>
- 2017c Review of P. Schauert, *Staging Ghana: Artistry and Nationalism in State Dance Ensembles* (Bloomington: Indiana University Press, 2015), *Journal of Folklore Research Reviews*, <http://www.jfr.indiana.edu/review.php?id=1995>
- 2016a Commentary on “The Emerging Constitutional Indigenous Peoples Land Rights in Tanzania,” *Journal of Law, Property and Society* 2(2016): 229-233.
- 2016b Review of R. Hall, I. Scoones, and D. Tsikata (eds), *Africa’s Land Rush: Rural Livelihoods and Agrarian Change* (Suffolk: James Currey, 2015), *African Studies Review* 59(3): 250-253. DOI: <https://doi-org.proxy.lib.umich.edu/10.1017/asr.2016.107>
- 2015 “Contradictions between Race, Class and Nation in Tanzania.” Review essay of J. Brennan *Taifa: Making Nation and Race in Urban Tanzania* (Athens, OH: Ohio University Press, 2012) and R. Aminzade *Race, Nation and Citizenship in Post-Colonial Africa: The Case of Tanzania* (Cambridge: Cambridge University Press, 2014), *Africa* 85(3): 546-549.
- 2014 Review of E. Tadic’s documentary film *Umoja: No Men Allowed* (Woman Make Movies, 2010), *African Studies Review*, 57(3): 271-273.
- 2013 “On Sense, the Senses, and Sensibility,” *Jahrbuch 2012/2013*. Berlin: Wissenschaftskolleg zu Berlin/Institute for Advanced Study, pp. 19-22.
- 2007 “Gertrude Mongella” and “Socialism and Postsocialisms.” In J. Middleton (ed) *The New Encyclopedia of Africa*, 3: 589-590 and 4:460-464. New York: Scribner’s.
- 2007 Review of A. Royce *Anthropology of the Performing Arts: Artistry, Virtuosity and Interpretation in Cross-Cultural Perspective* (AltaMira Press, 2004), *Anthropological Quarterly* 80(1): 277-281.
- 2005 “Works on the Swahili Coast” bibliography. Curated by the Tanzanian Studies Association: <https://sites.google.com/site/tanzanianstudies/bibliographies/works-on-the-swahili-coast>
- 2002 (Contributor) “AAA Statement on Ethnographic Visual Media,” *American Anthropologist* 104(1): 305-306.
- 2001 Review of *Khalfan and Zanzibar*, a documentary film produced by L. Fruzzetti, A. Guzzetti, and A. Östör (New York: Filmmakers Library, 2000), *American Anthropologist* 103(1): 189-190.
- 1999 Review of S. Ottenberg *Seeing with Music: The Lives of Three Blind African Musicians*, by (University of Washington Press, 1996), *American Ethnologist* 26(3): 739-740.
- 1998 “Ambiguous Discourses: Performative Approaches to Gender and Race,” *American Anthropologist* 100(4): 1030-1033. Review essay of D. Kondo *About Face: Performing Race in Fashion and Theater* (Routledge, 1997) and M. Johnson *Beauty and Power: Transgendering and Cultural Transformation in the Southern Philippines* (Berg, 1997).
- 1998 Review of P. Caplan *African Voices, African Lives: Personal Narratives from a Swahili Village* (Routledge, 1997), *Journal of Asian and African Studies* 33(4): 414-416.
- 1995 Review of D. Parkin *Continuity and Autonomy in Swahili Communities: Inland Influences and Strategies of Self-Determination* (School of Oriental and African Studies, 1994), *American Ethnologist* 22(4): 1083-1084.

Media Interviews

- 2021 Interviewed by Helura Lyle of the New York African Film Festival (NYAFF): “*Maasai Remix Q&A with Ron Mulvihill and Kelly Askew.*” Accessible at the NYAFF site: <https://www.youtube.com/watch?v=WuxjkDXEaQ>
- 2020 Interviewed by Assumpta Oтуру, host of “Spotlight Africa” on KPFK 90.7 FM Los Angeles, about *Maasai Remix* and its screenings at the San Diego Black Film Festival and Pan African Film and Arts Festival of Los Angeles, February 1st. Accessible at: https://archive.kpfk.org/index_one.php?shokey=spotlightafrica#
- 2019 Interviewed by Ana Vučković Denčić on Radio Beograd 2 about new film *Maasai Remix* playing in the 28th International Festival of Ethnological Film, Belgrade, October 8th. Accessible at: <http://www.rts.rs/page/radio/sr/story/24/radio-beograd-2/3687773/filmorama.html>
- 2019 Video interview for University of Michigan School of Information blog about the *Music Time in Africa* digital archive. Accessible at: https://www.youtube.com/watch?v=sbCDFmimAE4&feature=emb_logo
- 2018 Interviewed by Lisa Mullins on the NPR show “Here & Now” (Hour 2) for a tribute to the life and work of Leo Sarkisian, July 10, 2018. Accessible at: <https://www.npr.org/podcasts/510051/here-x26-now> and at: <http://www.wbur.org/hereandnow/2018/07/10/leo-sarkisian-music-time-in-africa-voa>
- 2018 Interviewed by Heather Maxwell on the Voice of America (VOA) show “Music Time in Africa” as part of a tribute to the show’s founder Leo Sarkisian (1921-2018), June 17, 2018. Accessible at: <https://www.voanews.com/a/4420949.html>
- 2015 Interviewed by Cynthia Kanty on Michigan Radio on the topic of the Leo Sarkisian Music Collection, recently acquired by the University of Michigan, January 5, 2015. Accessible at: <http://michiganradio.org/post/valuable-collection-african-music-comes-um-stream/o>
- 2014 Interviewed by Dirk Glomptner on RadioBlau Leipzig on the topic of “Swahili Rap Music,” July 8, 2014. Accessible at: <https://www.freie-radios.net/64999>
- 2012 Interviewed by Assumpta Oтуру, host of “Spotlight Africa” on KPFK 90.7 FM Los Angeles, about *Poetry in Motion: 100 Years of Zanzibar’s Nadi Ikhwan Safaa* and its screening at the 2012 Los Angeles Panafrican Film Festival, February 4, 2012.
- 2009 Interviewed by Roderick Coover (2009) “On Vérité to Virtual: Conversations on the Frontier of Film and Anthropology,” *Visual Studies* 24 (3): 235-249, DOI: [10.1080/14725860903309146](https://doi.org/10.1080/14725860903309146)
- 2005 Interviewed by Banning Eyre on Afropop Worldwide (NPR) on the topic of “East African Taarab,” August 12, 2005. Accessible at: <http://www.afropop.org/10483/interview-kelly-askew/>

Film and Festival Screenings

Maasai Remix (2019, 67 min., dir. Ron Mulvilhill and Kelly Askew; distributed by Villon Films, Vancouver, BC, Canada)

- 2023 19) 20th Espiello, International Festival of Ethnographic Documentary, Boltaña, Spain, March 21st
 18) 2023 Spotlight on Academics Film Festival, Thunder Bay, Ontario, Canada, February 9-12th
- 2022 17) 7th Ethnografilm Festival, Paris, France, April 20th
- 2021 16) 2020 New York African Film Festival, New York City, postponed to Feb 18-Mar 4, 2021
- 2020 15) 2020 African Film Festival New Zealand, Auckland, December 4th
 14) 17th Festival International du Film Panafricain de Cannes, France, October 26th
 13) 2020 European Association of Social Anthropologists Film Programme, Lisbon, July 22nd
 12) Docs Without Borders Film Festival, Nassau, DE, March 2020 (official selection)
 11) 28th Pan African Film and Arts Festival, Los Angeles, CA, February 18th and 19th

- 2019
- 10) 17th Central Michigan International Film Festival, Mt. Pleasant, MI, February 9th
 - 9) 18th San Diego Black Film Festival, San Diego, CA, February 2nd
 - 8) 9th IntimaLente Visual Ethnographic Film Festival, Caserta, Italy (official selection)
 - 7) 1st The Hague Global Cinema Festival, The Hague, Netherlands (official selection)
 - 6) 1st Morehouse College Human Rights Film Festival, Atlanta, GA, October 11th

 - 5) 14th Festival du Film Pastoralismes et Grands Espaces, Grenoble, France, October 11th
 - 4) 28th International Festival of Ethnological Film, Belgrade, Serbia, October 10th
 - 3) (rough cut) NYU-Abu Dhabi Research Institute, Abu Dhabi, UAE, April 24th
 - 2) (rough cut) Northern Arizona University, Flagstaff, AZ, April 5th
 - 1) (rough cut) Global Africa symposium, Rutgers University, New Brunswick, NJ, March 27th

Orkiteng Loorbaak: Rite of Elders (2018, 37 min., dir. Kelly Askew and Ron Mulvilhill; distributed by Villon Films, Vancouver, BC, Canada)

- 2018
- 3) 17th Great Lakes International Film Festival, Erie, Pennsylvania, September 20th-29th
 - 2) 15th World Film Festival, Estonian National Museum, Tartu, Estonia, March 22nd
 - 1) 2018 Feel the Reel International Film Festival, Glasgow, Scotland, February 28th

The Chairman and the Lions (2013, 46 min., dir. Peter Biella; distributed by Documentary Educational Resources, Watertown, MA)

- 2014
- 28) Sardinia International Ethnographic Film Festival (SIEFF), September (postponed)
 - 27) Nepal International Indigenous Film Festival (NIFF), Kathmandu, Nepal, June 12th
 - 26) Nordic Anthropological Film Association (NAFA) Film Festival, Isafjörður, Iceland, June 4th (selected for the opening night of the festival)
 - 25) Göttingen International Ethnographic Film Festival (GIEFF), Göttingen, Germany, May 31st
 - 24) ETHNOCINECA Festival, Vienna, Austria, May 15th
 - 23) The Archaeology Channel International Film and Video Festival, Eugene, Oregon, May 9-13th
 - 22) Max Planck Institute for Comparative Public Law and International Law, Heidelberg, Germany, April 28th
 - 21) Ethnografilm Festival, Paris, France, April 20th
 - 20) Western Michigan University, Kalamazoo, Michigan, March 24th
 - 19) World Film Festival, Tartu, Estonia, March 21st
 - 18) International Ethnographic Film Festival of Quebec, Montreal, Canada, March 15th
 - 17) Days of Ethnographic Film Festival, Ljubljana, Slovenia, March 11th
 - 16) Michigan State University, East Lansing, Michigan, January 23rd
- 2013
- 15) Athens Ethnographic Film Festival (ETHNOFEST), Athens, Greece, December 1st
 - 14) Intimate Lens Ethnographic Film Festival, Caserta, Italy, November 16-17th
 - 13) Roskilde University, Copenhagen, Denmark, November 5th
 - 12) Zanzibar International Film Festival (ZIFF), Zanzibar, Tanzania, July 4th
 - 11) International Society for Ethnology and Folklore (SEIF) Congress, Tartu, Estonia, July 2nd
 - 10) ETNOFilm Festival, Rovinj, Croatia, April 24-27, 2013
 - 9) 'Lands of the Future' workshop, Max Planck Institute for Social Anthropology, Halle, Germany, March 4th
 - 8) Wissenschaftskolleg zu Berlin, Germany, January 10th
- 2012
- 7) University of Michigan, Ann Arbor, Michigan, December 6th
 - 6) Northern Arizona University, Flagstaff, Arizona, November 29th
 - 5) Festival of Visual Anthropology (ASPEKTY), Torun, Poland, November 25th
 - 4) 31st Jean Rouch International Film Festival, Paris, France, November 15th
 - 3) SVA Film and Media Festival, San Francisco, California, November 14th
 - 2) 'Heart of Slavonia' International Ethno Film Festival, Djakovo, Croatia, June 2012
 - 1) Royal Anthropological Institute (RAI) Annual Meeting, London, UK, June 2012

- Poetry in Motion: 100 Years of Zanzibar's Nadi Ikwan Safaa* (2012/2016, 70 min., dir. Ron Mulvihill; distributed by Villon Films, Vancouver, BC, Canada (North America) and Buda Musique, Paris (Europe))
- 2019 15) UCLA Fowler Museum's 'Swahili Arts Day: A Celebration of East Africa', January 27th
- 2016 14) Zanzibar International Film Festival (ZIFF), July 10th
- 2014 13) 'Connecting the Gems of the Indian Ocean: From Oman to East Africa'/Africa in Reel Time, Smithsonian Museum of African Art, Washington, DC, June 7th
- 12) Swahili Studies Workshop, Department of Middle Eastern, South Asian and African Studies (MESAAS), Columbia University, New York, May 8th
- 2013 11) Institut für Ethnologie und Afrikastudien, Gutenberg Universität, Mainz, Nov. 20th
- 10) ZMO-Kolloquium 2013, Zentrum Moderner Orient, Berlin, Germany, June 20th
- 9) Wissenschaftskolleg zu Berlin, Germany, May 8th
- 2012 8) Pan-African Film Festival (PAFF), Los Angeles, California, February 15th and 19th
- 7) Sauti za Busara Music and Film Festival, Zanzibar, Tanzania, February 10th
- 2011 6) Society for Visual Anthropology (SVA) Film & Media Festival, Montreal, Canada, Nov. 16th
- 2009 5) (rough cut) Worlds of the Indian Ocean Festival, Nairobi, Kenya, February 21st
- 4) (rough cut) University of Michigan, Ann Arbor, Michigan, February 10th
- 2008 3) (rough cut) Kenya International Film Festival, Nairobi, Kenya, Oct. 25th
- 2) (rough cut) Zanzibar International Film Festival, Zanzibar, Tanzania, July
- 1) (rough cut) Zanzibara Festival, Antwerp, Belgium, April

Research Grants

- 2023-25 Co-Principle Investigator (with Faustin Maganga), 2nd renewal of "Mobilizing Social Assets for Productive Use of Renewable Energy in Rural Tanzania," Charles Stewart Mott Foundation Grant No. 2018-02610 (\$250,000)
- 2020-23 Co-Principle Investigator (with Faustin Maganga), 1st renewal of "Mobilizing Social Assets for Productive Use of Renewable Energy in Rural Tanzania," Charles Stewart Mott Foundation Grant No. 2018-02610 (\$400,061)
- 2018-21 Co-Principle Investigator (with Ray Silverman, Laura De Becker, Christina Olsen), "Making 'African Art': From African Independence and the Peace Corps to Civil Rights and the Cold War," U-M Humanities Collaboratory Project Grant (\$499,467)
- 2018-20 Co-Principle Investigator (with Faustin Maganga), "Mobilizing Social Assets for Productive Use of Renewable Energy in Rural Tanzania," Charles Stewart Mott Foundation Grant No. 2018-02609 (\$250,000)
- 2018 Co-Principle Investigator (with Ray Silverman, Laura De Becker, Christina Olsen), "The Peace Corps and Africa: Shaping A Field," U-M Humanities Collaboratory Proposal Development Grant (\$77,349)
- 2017 U-M Center for World Performance Studies Faculty Summer Funding Grant for "Postsocialist Poetics: Articulations of Populist Politics in Tanzania" (\$7,089)
- 2016-18 Co-Principal Investigator (with Paul Conway), "Ethical Access to Music Time in Africa," National Endowment for the Humanities (NEH) grant PW-234763-16 (\$260,000)
- 2016 Co-Principal Investigator (with Kwasi Ampene as PI, Frieda Ekotto and Paul Conway), "Audio-Visual Africa," U-M Humanities Collaboratory Proposal Development Grant (\$58,076)
- 2014-17 Co-Principal Investigator (with Faustin Maganga as PI, Rie Odgaard and Howard Stein), "Transformations in Poverty and Property Rights in Tanzania," Royal Danish Embassy of Tanzania grant RDE No. 104.Tanzania.809-300-1 (3.5 million Danish Krone/US\$634,000)
- 2014-15 U-M African Heritage Initiative Faculty Seed Grant for "Translating Abdilatif Abdalla, Excavating Swahili Poetics" Swahili poetry translation project with Abdilatif Abdalla (Kenyan poet) and Ann Biersteker (MSU) (\$8,900)

- 2013–15 U-M LSA Associate Professor Support Fund (APSF) grant for “Swahili Poetry Goes Digital: Harnessing New Technology for the Social, Political and Literary Analysis of Tanzanian Newspaper Poetry” with the Stanford Literary Lab (\$29,975)
- 2013 Department of Afroamerican and African Studies (DAAS) Summer Faculty Grant to support the Maasai Remix film project (\$5,000)
- 2013 U-M Office of the Senior Vice-Provost for Academic Affairs grant to support research on “Analysis of Political Discourse in Swahili Poetry and Popular Music” (\$5,000)
- 2013–14 Co-Principal Investigator (with Paul Conway, PI, and David Wallace at U-M School of Information, Co-PI), “Community, Memory and Ethical Access to Music from The Ark and the African Field,” MCubed research grant (\$60,000)
- 2011–13 Co-Principal Investigator (with Derek Peterson as Co-PI), “African Print Cultures,” Mellon Foundation-Sawyer Seminar research grant (\$10,000)
- 2012 U-M Office of the Senior Vice-Provost for Academic Affairs grant to support research on “Postsocialist Poetics” book project (\$7,500)
- 2011–12 Co-Principal Investigator (with Howard Stein as Co-PI), The Chairman and the Lions documentary film project, Mellon Foundation-Sawyer Seminar research grant (\$10,000)
- 2011 U-M African Heritage Initiative Faculty Seed Grant (with Paul Conway as Co-PI), “The Sarkisian African Music Collection: A Preservation and Digitization Project”
- 2009–13 Principal Investigator (with Howard Stein as Co-PI), “Transformations in Property Rights and Poverty in Rural Tanzania” interdisciplinary research project, National Science Foundation Award No. 0921757 (\$379,620)
- 2006 U-M Office of the Senior Vice Provost for Academic Affairs seed grant for “Socialist-Postsocialist Transformation in Tanzanian Villages” (\$4,954)
- 2006 U-M Rackham Faculty Grant for “Tanzanian Socialisms and Postsocialisms” research (\$15,000)
- 2005 U-M Office of the Vice-President for Research (OVPR) Faculty Grant for Poetry in Motion: 100 Years of Ikhwan Safaa documentary film project (\$15,000)
- 2003 U-M Office of the Vice-President for Research (OVPR) Faculty Grant for Rhythms from Africa documentary film project (\$15,000)
- 2001 U-M South Africa Initiatives Office (SAIO) Collaborative Scholars Grant for Taarab, An Ocean of Melodies documentary film project (\$20,000)
- 2000–03 Co-Principal Investigator (with Harith Ghassany of Sultan Qaboos University, Oman, as Co-PI), Wenner-Gren Foundation International Collaboration Research Grant for “Zanzibar Revelations: Remembered Futures, Dismembered Pasts” (\$29,900)
- 2000–02 Council of American Overseas Research Centers (CAORC) Fellowship (\$13,000) – declined
- 2000 U-M Office of the Vice President for Research, publication subvention grant for Tanzanian co-publication of *Performing the Nation* (\$3,400)
- 2000 U-M Rackham South Africa Student/Faculty Partnership (\$10,000)
- 1990 Sigma Xi, The Scientific Society, Grant-in-Aid of Research (\$2,500)
- 1990 Harvard University, Department of Anthropology Research Grant (\$3,000) – declined
- 1990 Harvard University, Committee on African Studies Research Grant (\$4,000)
- 1989 National Science Foundation International Research Travel Allowance (\$4,000)
- 1987 Yale University, Council of African Studies Minigrant (\$3,000)

Grants Supporting Institutional Activities

- 2018-23 Office of the President, University of Michigan, grant to support the U-M African Presidential Scholars Program (UMAPS) for five years (\$1 million)
- 2018-19 Carnegie Foundation one-time presidential discretionary grant to support African Studies Center activities (\$20,000)

- 2013–18 Contributing author, Andrew W. Mellon Foundation grant for “Joining Theory and Empiricism in the Remaking of the African Humanities: A Transcontinental Collaboration.” A 5-year collaboration between the U-M African Studies Center (ASC) and the University of the Witwatersrand Institute for Social and Economic Research (WISER). Primary authors: Derek Peterson (ASC interim director) and Keith Breckenridge of U. Witwatersrand, South Africa, et al. (\$1.5 million)
- 2013–19 Contributing author, U-M Office of the President funding to support the ASC Presidential Initiatives: African Heritage Initiative (AHI), African Social Research Initiative (ASRI), STEM-Africa Initiative, and the U-M African Presidential Scholars Program (UMAPS). Primary author: Derek Peterson (ASC interim director), with Kelly Askew (ASC director), Anne Pitcher, Daniel Burns, and Elijah Kannatey-Asibu (\$1.8 million)
- 2011–17 Co-Principal Investigator (with Herbert Winful of U-M College of Engineering as PI), USAID Excellence in Higher Education for Liberian Development (EHELD) grant. Part of an \$18.5 million grant shared among U-M, RTI International, Rutgers University, North Carolina State University and Kwame Nkrumah University of Science and Technology (Ghana). Primary author: Andrew Baird (RTI); with many contributors (U-M portion = \$1.3 million)
- 2013–15 Contributing author, U.S. Dept of State grant for “Appropriate Technology for Resource Limited Settings: A Study Abroad Partnership between the University of Michigan College of Engineering and the Kwame Nkrumah University of Science and Technology in Ghana,” a 2-year summer exchange program Primary author: Amy Conger at U-M College of Engineering (\$230,799)
- 2011–14 Primary author, U-M Office of the Provost request to renew support for the African Studies Center (\$900,000)
- 2009–12 Contributing author: Mellon Foundation-Sawyer Seminar Series “Ethnicity in Africa” interdisciplinary research project held jointly between DAAS and the ASC. Primary authors: Warren Whatley, Derek Peterson, Howard Stein, et al. (\$300,000)
- 2007 Principal Investigator, U-M Gilbert Whitaker Fund Award for the Improvement of Teaching to revise CAAS 200-level introductory courses (\$15,000)
- 2006 Co-Principal Investigator (with Catherine Squires as Co-PI), U-M Gilbert Whitaker Fund Award for the Improvement of Teaching for CAAS 111 ‘Introduction to Africa and Its Diasporas’ (\$10,000)

Recent Invited Presentations (last five years)

- 2025 “The Social Impacts of Energo-Waste in Tanzania,” Texas A&M University (via Zoom), April 28, 2025.
- 2024 (with Sisty Basil) “Last Mile Energy Access in Rural Tanzania,” presentation to the Charles Stewart Mott Foundation, Flint, MI, March 13, 2024.
- 2021 “In the Dark: Energy Politics in Postsocialist Tanzania,” ‘Anthropology & Environment: Intersections, Crises, Action’ seminar, Department of Anthropology, University of Pristina, Kosovo, May 20, 2021 (via Zoom).
(with F. Maganga) “Mobilizing Social Assets for Productive Use of Renewable Energy in Rural Tanzania,” Tanzania Energy Ecosystem Development Project (TEEDP) network, Dar es Salaam, Tanzania.
- 2020 “Postsocialist Poetics: Swahili Poetry and Music in Tanzania,” Department of Africana Studies, University of Michigan-Flint, February 5, 2020.

Recent Conference Panels and Presentations (last five years)

- 2025 (with F. Maganga, R. Odgaard, H. Stein and S. Nagaraj) “Rural Belonging in Tanzania: The Impact of Property Rights Formalization on Security and Conflict,” European Conference on African Studies (Prague, Czech Republic), June 27, 2025.
- 2024 (with S. Basil) “The Social Impact of Energy Project Detritus,” 2025 African Studies Association conference (Chicago, IL), December 13, 2024.
 (with S. Basil) “The Social Impacts of Energo-Waste,” 2024 American Anthropological Association meeting (Tampa, FL), November 21, 2024.
 (with F. Maganga) “Project History: Land and Energy,” *Energy Access in Rural Tanzania Symposium* (Dodoma, Tanzania), June 12, 2024.
- 2023 (with H. Stein and F. Maganga) “The Lure of Lights and Land Rights in Rural Tanzania,” 2023 African Studies Association conference (San Francisco, CA), December 2, 2023.
 (with H. Schneider and F. Maganga) “‘Last Mile’ Electrification in Tanzania: Generating an Infrastructural Palimpsest,” 2023 American Anthropological Association meeting (Toronto, Canada), November 19, 2023.
 (with H. Stein, S. Nagaraj, F. Maganga and R. Odgaard) “The Lure of Lights and Land Rights in Rural Tanzania,” 2023 European Conference on African Studies (Cologne, Germany), June 2, 2023.
- 2022 (with H. Stein, S. Nagaraj, F. Maganga and R. Odgaard) “Measuring Poverty in Rural Tanzania: A Conceptual, Methodological and Empirical Evaluation,” 65th African Studies Association meeting (Philadelphia, PA), November 19, 2022
 (with H. Stein, S. Nagaraj, F. Maganga, and R. Odgaard) “Covid-19, Formalizing Land Rights and Poverty in Rural Tanzania” LANDac (Netherlands Land Academy) annual conference, University of Utrecht, July 1, 2022.
- 2021 “Tanzanian Multiparty Politics in Song and Verse,” 2021 American Anthropological Association meeting (Baltimore, MD), November 21, 2021.
 (with F. Maganga and H. Stein) “Land Governance, Crises and Resilience in Rural Tanzania: The Impact of Property Rights Formalization on Security and Conflict,” 64th African Studies Association meeting, November 19, 2021. (virtual)
 “Dueling through Poetry and Song: Swahili Taarab and the Management of Interpersonal Aggression,” 66th Society for Ethnomusicology meeting, October 29, 2021. (virtual)
 (with F. Maganga, R. Odgaard and H. Stein) “Land Governance, Crises and Resilience in Rural Tanzania: The Impact of Property Rights Formalization on Security and Conflict,” LANDac (Netherlands Land Academy) annual conference, University of Utrecht, July 1, 2021. (virtual)

Research and Field Experience

- Oct 2024 Fieldwork in Dodoma and Iringa (Tanzania)
- Feb-Mar 2023 Fieldwork in Kigoma (Tanzania)
- May-June 2022 Fieldwork in Dodoma, Iringa, Songwe and Mbeya regions (Tanzania)
- Feb-Mar 2020 Fieldwork in Dodoma and Iringa regions (Tanzania)
- July-Aug 2019 Fieldwork in Dodoma and Iringa regions (Tanzania)
- Feb 2019 Fieldwork in Dodoma region (Tanzania)
- July-Aug 2018 Fieldwork in Mbarali District (Tanzania) and Mombasa (Kenya).
- June-July 2017 Fieldwork in Zanzibar, Dar es Salaam and Kiteto district (Tanzania).
- April 2017 Filming in Flagstaff, AZ for *Maasai Remix*.
- Jan 2017 Fieldwork in Morogoro region and in Zanzibar (Tanzania).
- Sept-Oct 2016 Fieldwork in Babati, Kiteto and Chamwino districts (Tanzania).
- June-July 2016 Fieldwork in Dar es Salaam, Arusha, Zanzibar and Kiteto district (Tanzania).
- Feb-Mar 2016 Fieldwork in Arusha, Dar es Salaam, and Kasulu districts (Tanzania).

April 2015	Filming in New York for Maasai Remix.
Feb-Mar 2015	Fieldwork in Dar es Salaam; and Uvinza and Kasulu districts (Tanzania).
Oct 2014	Fieldwork in Dar es Salaam; and Kongwa and Chamwino districts (Tanzania).
Jul-Aug 2014	Fieldwork in Kongwa and Chamwino districts (Tanzania).
June 2013	Filming on location in Kiteto District (Tanzania) for Orkiteng Loorbaak: Rite of Elders and Maasai Remix.
2012	Fieldwork in Mbozi, Mbarali, Kiteto, Simanjiro and Kilosa districts (Tanzania).
May 2011	Filming in Kiteto District (Tanzania) for The Chairman and the Lions.
2011	Fieldwork in Babati, Kiteto, and Mbozi districts (Tanzania).
2010	Fieldwork in Babati and Kiteto districts (Tanzania).
2009	Fieldwork in Babati district (Tanzania)
2008	Fieldwork in Iringa Rural and Kilolo districts (Tanzania).
July 2005	Filming in Zanzibar for Poetry in Motion: 100 Years of Ikhwan Safaa.
2000-04	Fieldwork in Zanzibar with Dr. Harith Ghassany of Sultan Qaboos University.
2001	Fieldwork in Zanzibar, Dar es Salaam, and Tanga, Tanzania for filming of Taarab, An Ocean of Melodies, and preliminary film editing in Cape Town, South Africa.
1998	Fieldwork in Zanzibar and premiere of Maangamizi: The Ancient One at the 1st Zanzibar International Film Festival (ZIFF).
1997	Fieldwork in Bagamoyo, Tanga, and Arusha, Tanzania for filming of Maangamizi: The Ancient One (2 months).
1996	Fieldwork in Dar es Salaam and Tanga (Tanzania), Mombasa and Nairobi, Kenya.
1995-96	Fieldwork on Hollywood and the making of The Ghost and the Darkness in Badplaas and Kromdraai, Northern Transvaal (South Africa). Research and participation in the post-production process in Los Angeles, California (10 months).
1992-95	Doctoral dissertation research in coastal Tanzania (Tanga, Dar es Salaam, and Zanzibar), August 1992-August 1995.
1990	Fieldwork in Zanzibar and coastal Tanzania.
1990	Fulbright-Hays Swahili Group Project Abroad -- Swahili language training in Morogoro and Zanzibar (Tanzania).
1989	Preliminary research in Kenya and Tanzania for doctoral dissertation.
1987	Senior thesis (B.A.) research in Kenya on Swahili musical performance.

Professional Service: Departmental and University

2021-present	Chair, Department of Anthropology
2021	Member, LSA Nominating Committee
2020-23	Member, Advisory Committee, Center for World Performance Studies (CWPS)
2020-	Department Executive Committee (Anthropology)
2020-21	Director of Graduate Studies (Anthropology)
2020-21	Chair, Damani Partridge Promotion Committee (DAAS & Anthropology)
2018-present	Faculty Mentor, Melissa Burch (Anthropology)
2019-20	Chair, Sociocultural Admissions Committee (Anthropology)
2019-20	Member, Africanist Ethnomusicologist Search Committee (SMTD)
2019-20	Graduate Studies Committee (DAAS)
2018-19	Chair, Naomi André Promotion Committee (DAAS)
2017-19	Co-Chair, Departmental DEI Committee (Anthropology)
2008-18	Director, African Studies Center
2017-18	Chair, LSA Collegiate Postdoctoral Fellowship Committee (Anthropology)
2017-18	Michael McGovern Promotion Committee (Anthropology)
2015-16	Chair, Omolade Adunbi Tenure and Promotion Committee (DAAS)
2014-16	Faculty Mentor, Yasmin Moll (Anthropology)
2014-15	Nyambura Mpesha Lecturer Review Committee

2013-14	International Institute Steering Committee
2010-16	Faculty Mentor, Omolade Adunbi (DAAS)
2012-13	Internal Reviewer, Omolade Adunbi Manuscript Workshop (DAAS)
2008-2018	Director, African Studies Center (ASC)
2008-13	President's Africa Advisory Committee (PAAC)
2008-12	Department Grievance Panel (Anthropology)
2010-12	SAIO Committee (DAAS)
2010-11	Co-Chair, Damani Partridge Tenure and Promotion Committee (Anthropology)
2009-11	Center for World Performance Studies Director Search Committee
2003-11	Faculty Mentor, Damani Partridge (Anthropology)
2007-10	Associate Director for African Studies (CAAS)
2007-10	Executive Committee (CAAS)
2009-10	Fellowships Committee (CAAS)
2009-10	Co-Chair, Presidential Interdisciplinary Cluster Hire Search Committee (CAAS)
2009-10	Krisztina Fehervary Third-Year Review Committee (Anthropology)
2008-09	David Doris Tenure and Promotion Committee (CAAS)
2007-08	Damani Partridge Third-Year Review Committee (CAAS and Anthropology)
2007-08	Women of Color in the Academy Project (WOCAP) Steering Committee
2005-06	Executive Committee (CAAS)
2005-06	Mbala Nkanga Tenure and Promotion Committee (CAAS)
2005-06	Graduate Admissions Committee (Anthropology)
2005-06	Anthropology Department Colloquium Coordinator (Anthropology)
2004-06	LSA Honors Program Faculty Fellow
2004-05	African Studies Steering Committee (CAAS)
2004-05	Co-Chair, Africanist Social Science Search Committee (CAAS)
2003-05	Co-Chair, Arts/Music Collections Committee (CAAS)
2004-05	First Year Advisor (Anthropology)
2002-04	Executive Committee (Anthropology)
2002-03	Chair, Diaspora Position Search Committee (Anthropology and CAAS)
2002-03	Chair, Music Archivist Search Committee (CAAS)
2001-02	Admissions Committee (Anthropology)
2001-02	Search Committee, Diaspora position (Anthropology and CAAS)
2001-02	Curriculum Committee (CAAS)
2001-02	Fellowships Committee (CAAS)
2001-02	Search Committee, Southern Africanist Social Science position (CAAS)
2000-01	Coordinator, U.S. Secretariat of the International Centre for African Music and Dance (ICAMD), University of Michigan
1999-2000	Admissions Committee (Anthropology)
1999-2000	Michigan African Studies Initiatives (MASI) Committee (CAAS)
1999-2000	Undergraduate Advising Committee (CAAS)

Professional Service: National and International

2021-	Advisory Board Member, ELICO Foundation (Tanzania)
2016-	Editorial Board Member, Asian Journal of African Studies
2013-19	Academic Advisory Board Member, Wissenschaftskolleg zu Berlin
2011-14	Editorial Board Member, Africa, Journal of the International African Institute
2011-12	Spring Meeting Organizing Committee, Association of African Studies Programs
2007-11	Member, African Studies Association Board of Directors
2006-11	Member, International African Institute Council
2008-11	Association of African Studies Program: Past Chair, 2010-11; Chair, 2009-2010; Vice-Chair, 2008-2009
2003-06	Member, Society for Visual Anthropology Board of Directors

2001–06	Research and Pedagogy Team, Ethnomusicological Video for Instruction and Analysis Digital Archives (EVIA-DA) Project; funded by the Mellon Foundation)
2004–05	Screeener, SSRC-ACLS International Dissertation Field Research Fellowship Program
2001–02	Local Arrangements Committee, Society for Ethnomusicology, 46 th Annual Meeting
1997–present	Grant, fellowship proposal reviewer for: Danida Fellowship Centre, Fulbright Association, Institute of International Education, John D. and Catherine T. MacArthur Foundation, National Research Foundation (South Africa), National Science Foundation, Social Science Research Council, Volkswagen Foundation, Wenner-Gren Foundation for Anthropological Research, Wissenschaftskolleg zu Berlin
1995–present	Manuscript, article, book and/or film reviewer for: Africa (Journal of the International African Institute), Africa Today, African Studies Review, American Anthropologist, American Ethnologist, American Historical Review, Blackwell-Wiley Publishers, Comparative Studies in Society and History, Cultural Anthropology, Ethnomusicology, Journal of African History, Journal of Asian and African Studies, Journal of Development Studies, Journal of Eastern African Studies, Land Use Policy, Ohio University Press, University of Chicago Press, Visual Anthropology Review, Yearbook of Traditional Music
2003–present	External Examiner of doctoral and master's theses, and faculty promotion: Leuven University (Belgium), University of Cape Town (So. Africa), University of Ghana-Legon, University of Pretoria (So. Africa), University of Witwatersrand (So. Africa)

Courses Taught (Undergraduate)

Introduction to Anthropology
Introduction to Africa and Its Diaspora
Introduction to African Studies
Introduction to African Diasporic Studies
The Comparative Study of Culture
Music of Africa
Anthropological Perspectives on the Arts
African Cinema / African Media
Rap and Radicalism in the World

Courses Taught (Graduate)

First Year Graduate Proseminar in Anthropology
Media Anthropology
Problems in African Ethnology
Anthropology of Performance
Socialism and Communism in Africa
Capstone Research Seminar: African Studies and African-American & Diasporic Studies

Professional Memberships

African Studies Association (ASA)
American Anthropological Association (AAA)
Association for Africanist Anthropology (AfAA)
European Council on African Studies (ECAS)
Society for Ethnomusicology (SEM)
Tanzanian Studies Association (TSA)

Foreign Languages and Other Skills

Swahili (fluent), German (basic), French (basic)
Classical piano training (seventeen years, including three at the Yale School of Music)